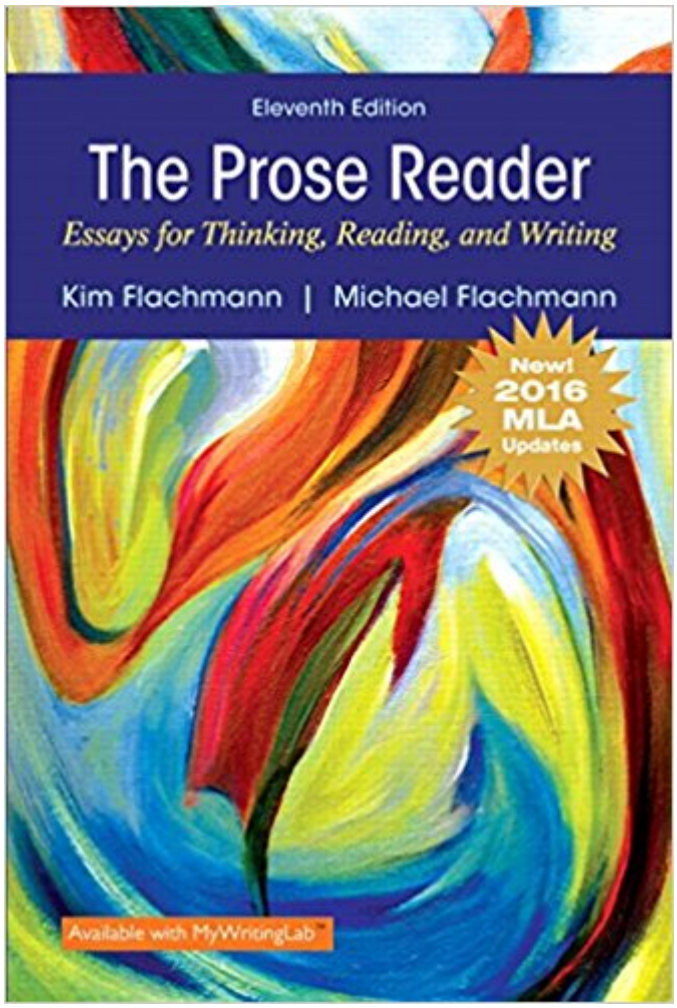
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Prose Reader Essays For Thinking, Reading And Writing, MLA Update (11th Edition)



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Synopsis

For courses in first-year composition. ThisÃ Â versionÃ Â of Ã Â TheÃ Â Prose Reader: Essays for Thinking, Reading and WritingÃ Â has been updated to reflect the 8th Edition of the MLA HandbookÃ Â (April 2016)* Organized by rhetorical modes to showcase contemporary works by diverse authors Lucid writing follows lucid thinking Ã¢â ¬â œ andÃ Â The Prose Reader,Ã Â Eleventh EditionÃ Â helps students think more clearly and logically in their minds and on paper. Organized by rhetorical pattern, this reader builds uponÃ Â critical thinkingÃ Â as the foundation for close reading and effective writing. Numerous discussion questions and writing assignments for each selection lead students from literal-level responses to interpretation and analysis. These questions, and the essays they frame, immerse students in some of the best examples of professional prose available today. * The 8th EditionÃ Â introduces sweeping changes to theÃ Â philosophy and details of MLA works cited entries. Responding to the Ã¢â ¬Å“increasing mobility of texts,Ã¢â ¬Â• MLA now encourages writers to focus on the process of crafting the citation, beginning with the same questions for any source. These changes, then, align with current best practices in the teaching of writing which privilege inquiry and critical thinking over rote recall and rule-following.

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Customer Reviews

Kim FlachmannÃ Â teaches at the California State University, Bakersfield, where she also administers the Composition ProgramÃ¢â ¬â œfrom remedial English through the Graduate

Teaching Assistants. She was chosen Outstanding Professor at CSUB in 1998-99. She also was Rhetorician of the Year for the Young RhetoriciansÃ¢â ¬â„¢ Conference in 2007 and was the recipient of the California Association of Teachers of English Excellence in Teaching Award in 2009. She has published numerous articles on rhetoric and American literature and has written seven textbooksÃ¢â ¬â œamong them a college reader (The Prose ReaderÃ Â in its eleventh edition), a series of three books for developmental English calledÃ Â Mosaics: ReadingÃ Â and Writing Sentences ,Ã Â Mosaics: Reading and WritingÃ Â Paragraphs , andÃ Â Mosaics: Reading and Writing Essays , andÃ Â Nexus: A Rhetorical Reader for Writers , which combines traditional rhetorical modes with studentsÃ¢â ¬â„¢ interest in technology. Ã Â Kim has dedicated her career to helping students achieve their goals in life through communication.Ã Â Her mission has always been to teach others how to write well, which she believes is one of the most important gifts we can give our students.Ã Â She believes that reading and writing are the gateways to each studentÃ¢â ¬â„¢s full potential and success in life.

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